



PHOTO: BARTEK BARCZYK

ANDRZEJ CIEPLIŃSKI

PLAYS JEWISH CLARINET MASTERWORKS

THURSDAY, MARCH 6, 2025 | 7:00PM ET

PROGRAM

Specter of Limanowa*

Music by Andrzej Ciepliński, 2025

Children's Suite, Op. 57

Music by Joseph Achron, 1925

Jewish Sketches I, Op. 12

Music by Alexander Krein, 1909

Wistful Waltz*

Music by Alex Weiser, 2025

Jewish Sketches II, Op. 13

Music by Alexander Krein, 1910

Overture on Hebrew Themes, Op. 34

Music by Sergei Prokofiev, 1919

**Premiere*

ANDRZEJ CIEPLIŃSKI is a renowned Polish clarinetist, recognized for his performances as a soloist with prestigious orchestras such as the Polish National Radio Symphony Orchestra, Opole Philharmonic, and Slovak Radio Symphony Orchestra. He has worked with prominent conductors, including Krzysztof Penderecki and Elim Chan. In 2015, Ciepliński won The New Talent of the Year title at the International Forum of Young Performers in Bratislava. A laureate of multiple clarinet competitions, his debut album *Irrberge* was released in 2022 by DUX and features Claude Debussy's Sonata for Violin and Piano. Continuing the legacy of his grandfather, renowned trombonist Juliusz Pietrachowicz, he collaborates with

composers to expand the clarinet repertoire. A graduate of Hochschule für Musik in Basel and the Karol Szymanowski Academy of Music, Ciepliński is a promoter of Polish music, specializing in works by Krzysztof Penderecki and Mieczysław Weinberg. He has received a Ministry of Culture and National Heritage Scholarship.

JULIAN SCHWARZ is rapidly gaining recognition as one of the leading cellists of the 21st century. He made his orchestral debut at 11, performing Saint-Saens' Concerto No. 1 with the Seattle Symphony, conducted by his father, Gerard Schwarz. Since then, he has performed with major orchestras, including the Seattle, San Diego, Puerto

Rico, and Columbus symphonies and has given recitals at the Casals Festival and in Palm Springs. Regularly appearing at Barge-music in New York City, Schwarz frequently collaborates with pianist Marika Bournaki. Upcoming performances include debuts with the Charlotte, Des Moines, and Chicago Camerata symphonies, among others, along with return engagements in Hartford and Boca Raton. Internationally, he has performed with the Queensland Symphony in Brisbane, at the Intimacy of Creativity Festival in Hong Kong, and debuted with the Mexico City Philharmonic.

MARIKA BOURNAKI is a pianist committed to distinctive interpretations of standard repertoire, commissioning works by younger composers and collaborating with artists from various fields. Bournaki was featured in the award-winning documentary, *I Am Not a Rock Star*, directed by Bobbi Jo Hart, and her performances can be heard on Radio-Canada, Radio-France, BBC, WQXR in New York City, and Toronto's Classical 96.3 FM. She has been featured on television networks, such as ERT, TFI, France 2, CTV, Global, Radio-Canada, CBC, and Canal+. Bournaki holds a bachelor's degree from the Juilliard School of Music in New York.

PETER SIROTTIN is a violinist who has performed as a chamber musician, soloist, and concertmaster since his debut at 14 with the Kharkiv Philharmonic in Ukraine. In 1997, he founded the Mendelssohn Piano Trio with his wife, pianist Ya-Ting Chang. The trio has performed over 500 concerts worldwide, recorded 15 CDs, and was featured on NPR and WETA. Sirotin has collaborated with renowned artists, including Ann Schein, Natalia Gutman, and Jason Vieaux, and performed the world premiere of Ching-Ju Shih's double concerto in Taipei. Recently, he performed as a soloist with the Harrisburg Symphony and Gettysburg Chamber Orchestra. As concertmaster of the Harrisburg Symphony, Sirotin has played in prestigious venues, like Carnegie Hall and the Kennedy Center. He is co-director of

Market Square Concerts, teaches privately, and has been an artist-in-residence at Messiah University, where he co-founded and directed a summer chamber music and composition program for young musicians for 13 years.

DANIEL KURGANOV is a violinist who has performed at prestigious venues, such as Merkin Hall, BargeMusic, the Boston Museum of Fine Arts, and the Harvard Musical Association. He participated in the Violins of Hope project in Sion, Switzerland, playing an instrument rescued from Auschwitz. Kurganov runs a YouTube channel with 80,000 subscribers, focusing on violin pedagogy and performance, and has given masterclasses at institutions, like the Boston Conservatory and the University of Maryland. His studio albums include a 2018 debut with pianist Constantine Finehouse, world premieres by Lera Auerbach and Richard Beaudoin (Orchid Classics, 2021), and the complete Brahms Violin Sonatas on historical instruments (Hänssler Classics, 2023), which earned a 10/10 rating from Jed Distler. Born in Minsk and raised in Chicago, he earned his master's degree at Zurich University of the Arts under Rudolf Koelman.

COLIN BROOKES is a violist from Pittsburgh, Pennsylvania, where he made his solo debut with the Pittsburgh Symphony at age 17. A founding member of the award-winning Ulysses Quartet, Brookes has taught at the Pre-College Division of the Juilliard School, Yale University, and SUNY Stony Brook. He regularly performs with A Far Cry, The Knights, and other renowned ensembles. His festival appearances include Kneisel Hall, the Appalachian Chamber Music Festival, the Geneva Music Festival, the Rockport Chamber Music Festival, Manchester Summer Chamber Music, and Tanglewood. In June 2013, he performed a solo recital with pianist Euntaek Kim for the St. Gaudens Concert Series in Cornish, New Hampshire.

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*The Sidney Krum Young Artists Concert Series is made possible
by a generous gift from the Estate of Sidney Krum.*

*This program is supported, in part, by public funds from the New York City
Department of Cultural Affairs, in partnership with the City Council.*



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